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MYSURU Thursday 15th September 2022
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
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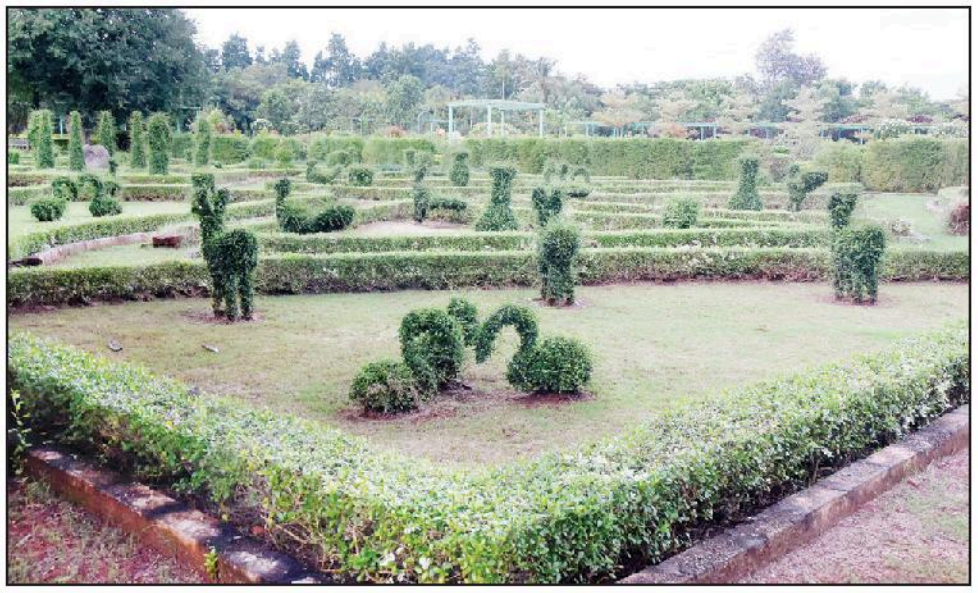
Lingambudhi Lake Botanical Garden to open on Sept. 26

City's first Botanical Garden has over 300 species of exotic and rare plants



Horticulture Department employees arranging flower pots at the sprawling Lingambudhi Lake Botanical Garden in city. [Pics by M.N. Lakshminarayana Yadav]

By M.T. Yogesh Kumar

Mysuru, Sept. 15- Eleven years after it was first proposed, Mysuru city's first Botanical Garden will open for visitors and tourists on Sept. 26, coinciding with the inauguration of Dasara-2022. The Garden will be open from 7 am to 7 pm.

The idea of the Lingambudhi Botanical Garden was floated in 2011 along the lines of the Lalbagh Botanical Garden and the famed Botanical Garden at Ooty and the wait is finally over.

"The Botanical Garden has been developed on a 15-acre plot with an estimated budget of Rs. 4 crore. The garden will be inaugurated on Sept. 26 symbolically during the inauguration of the Dasara Flower Show at Kuppanna Park. On Sept. 27, Horticulture Minister N. Munirathna will visit the Botanical Garden," Horticulture Department Deputy Director Rudresh told *Star of Mysore.*

Lingambudhi Lake in Sriram-pura II Stage, Ramakrishnanagar, attracts birds from far and wide. It has over 300 varieties of plants and medicinal plants too. The Botanical Garden has been developed in such a way that it will emerge as a natural study centre for Botanists, Zoology students and others who have keen interest in natural resources.

To start with, the Garden area was cleared of bushes and beautified. Over 300 different plant species made an entry and the Garden now is dedicated to the collection, acclimatisation, conservation, multiplication and display of a wide range of indigenous and exotic plant species.

(See GARDEN on page 7)

Enjoy illumination on *Jumboo Savari* stretch from Sept. 23

Mysuru, Sept. 15 (MTY & BCT)- Honouring the Forest Department's request to illuminate the *Jumboo Savari* route from the Mysore Palace to the Bannimantap Torchlight Parade Grounds five days in advance, the Chamundeshwari Electricity Supply Corporation (CESC) has decided to fully illuminate the route from Sept. 23.

This is to acclimatise Dasara elephants with illumination set up so that they do not panic on *Vijayadashami Day,* seeing bright lights. At a meeting held in the Deputy Commissioner's Office this morning, CESC Managing Director Jayavibhavaswamy told reporters that this time, 124-km around the city will be illuminated.

The officer, however, was tight-lipped about the cost factor of the illumination. Even the number of units that will be consumed during illumination till the Dasara ends was not disclosed. "The amount cannot be disclosed now. We will discuss with the District Minister S.T. Somashekar and then tell you the expenditure," Jayavibhavaswamy said when the media questioned him.

Accompanied by MP Pratap Simha, DC Dr. Bagadi Gautham and other officers, the CESC MD said that last year, they had illuminated 112-km area and this time, they will light up 124-km. Here too, he did not utter a word about last year's expenditure. The last day of the illumination will be decided in consultation with the District Minister, he added.

(See ILLUMINATION on page 6)

Puneeth's sand sculptures to be a crowd-puller at Dasara Expo

Mysuru, Sept. 15- Preparation are in full swing to exhibit sand sculptures of eminent personalities at Dasara Exhibition Grounds.

More than 134 workers are busy preparing the sculptures of late Sandalwood actor Dr. Puneeth Rajkumar and his parents Dr. Rajkumar, Parvathamma Rajkumar, Prime Minister Narendra Modi and some freedom fighters. Noted sand artist M.N. Gowri is creating the sand sculptures.

Most of the works on the sand sculptures of Puneeth Rajkumar and his parents are nearing completion and the workers have put in their efforts for more than a week.

Gowri has more than seven years of experience in sand sculptures and is probably the only female sand sculpture artist in India.

The sand sculpture of late actor Puneeth Rajkumar taking shape at Dasara Exhibition premises.

The sand sculptures are being made at Rev. Kittel block in the Exhibition Grounds.

As it is the *Azadi Ka Amrit Mahotsav,* sand sculptures of Netaji Subhas Chandra Bose, Bal Gangadhar Tilak and Dr. B.R. Ambedkar are being featured. A series of pillars and protective sheds have been erected to safeguard the sand sculptures from rain and wind.

(See SCULPTURES on page 6)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 15th September 2022

Online water bill payment through NEFT resumed

Other modes of payment through Google Pay, PhonePe to be readied in a week

Mysuru, Sept. 15 (RK&KS) - The online water bill payment, which was stopped since two months due to technical issues, has been rectified and water consumers can now pay their water bill through National Electronic Funds Transfer (NEFT) as of now. Other modes of payment through digital platforms such as Google Pay and PhonePe mobile apps will be readied within a week, said Vani Vilas Water Works (VVWW) Executive Engineer Suvarna to *Star of Mysore*.

The online bill payment facility was stopped about two months ago inconveniencing the water consumers, who used to stand in long queues for hours to make the payment. While some used to stand for hours to make the bill payment, a few, due to their hectic schedule used to go away resulting in their water bills mounting and they now have to pay their dues with penalty.

VVWW receives nearly Rs. 1 crore water bill payments through digital platforms every month. Following stopping of online payments, the revenue was severely hit since two months.

No concession in water bills will be given for late payment as the consumers could have made the bill payment in any of the 16 bill collection centres across the city, an official said.

City's CESC Corporate Office goes paperless

Other CESC offices to follow soon

Mysuru, Sept. 15 (RK&KS)- The Corporate Office of Chamundeshwari Electricity Supply Corporation (CESC) at Vijayanagar has adopted paperless administration with the inauguration of e-office virtually by Energy Minister Sunil Kumar recently.

In his address through video-conference, the Minister advised the CESC to introduce e-office in all CESC offices in five districts that come under CESC. Following the launch of e-office at the CESC Corporate Office, the file movement will go paperless and the paperless administration will be introduced in all CESC Offices in a phased manner.

EDITOR'S BOTTOMLINE

Absence of high-quality data on cancer incidence and mortality is felt across the spectrum of cancer prevention and treatment. Urgency for localised implementation of screening programmes will materialise only with concrete data of high incidence of cancer in particular areas. Even risk factors like tobacco, air pollution, pesticides and packaged/junk food consumption will be better understood with a comprehensive database, which tracks patients across geography, age groups, economic status and lifestyles. Better reporting will also pressure governments to proportionately increase funding and resources for cancer care and research. A 2013 Union Cabinet decision to build 39 State and tertiary cancer institutes is inordinately delayed and will be fully completed only by 2024. India's mortality to incidence ratio of 0.68 is much higher than those in rich countries, where the ratio is 0.38. The West's cancer incidence is bigger than India's. But what reduces mortality is early cancer detection. And a good State Health Insurance system encourages treatment. Currently, official grassroots screening programmes in India are very basic, covering just 10% of the population for three cancers — oral, cervical and breast. Though health is a State subject, the Parliamentary panel urges GoI to take the lead in setting up new cancer centres. It has projected a Rs. 35,000 crore expenditure in setting up a nationwide hub-and-spoke model for cancer treatment. The least States must do is to make cancer a notifiable disease, and then GoI must step up the funding. — *In The Times of India*

NEWS SPARKLERS

Hotel breaks record with 167.4-gallon cocktail

Bangkok: A hotel in Bangkok broke a Guinness World Record by mixing up a massive 167.4-gallon Negroni cocktail.

The Kimpton Maa-Lai Bangkok announced on Facebook it earned the Guinness World Record for largest Negroni cocktail in a specially made container in its outdoor garden Urban Oasis garden.

The cocktail contained about 55.5 gallons each of gin, Campari and Rosso Vermouth.

A Guinness adjudicator was on hand to verify the cocktail beat the previous record of 133.14 gallons, which was set at The Sicilian Butcher in Phoenix, Ariz., in October 2018.

For a Record with 22 ft. long scooty

Chipping Norton: A British inventor is aiming for Guinness World Records recognition for a 22-foot-long mobility scooter he believes to be the world's longest.

Kevin Nicks, 57, of Chipping Norton, England, who previously earned Guinness World Records for creating the world's fastest motorized shed and the world's fastest wheelbarrow, said he decided to take on the title of world's longest mobility scooter after discovering the current record stands at 10 feet, 4 inches.

Nicks said that Guinness rules stipulate that his creation must be a standard mobility scooter with no wheels in the middle to support the extra weight. Nicks said he will have to demonstrate the scooter can travel at least 328 feet under its own power to qualify for the title.

The inventor said he will officially attempt the record later this month at Elvington Airfield in Yorkshire, England.

HEALTH CAPSULE

What are the treatment options for enlarged prostate?
Depending on the severity of disease there are medication, lifestyle management, fluid restrictions and cystoscopic removal of prostate by using holmium laser (HOLEP)

By Dr. Dinesh Kumar T. P. - Consultant – Urology and Andrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Rs. 89.50 crore granted to restore KR, Cheluvamba and PKTB Hospitals

Bengaluru, Sept. 15 (KMS& BCT)- The State Cabinet has approved the Rs. 89.50 crore grant to restore 14 heritage buildings of K.R. Hospital, Cheluvamba Hospital and PKTB Hospital coming under the Mysore Medical College and Research Institute (MMC&RI).

These are the largest public healthcare facilities in the region apart from being the teaching hospitals of the MMC&RI.

In March this year, Chief Minister Basavaraj Bommai, while presenting his maiden budget, had announced the restoration of buildings housing the hospitals attached to the MMC&RI that are identified as heritage buildings and allocated a sum of Rs. 89.50 crore for the work.

The Public Works Department submitted a renovation proposal to the Government in 2018-2019 and had tabled standard electricity rates in 2019-2020. Accordingly, the chief engineer of the Health and Family Welfare Department had written to Medical Education Principal Secretary.

In addition, Chamaraja MLA L. Nagendra and Mysuru-Kodagu MP Pratap had led separate delegations to the CM in Mysuru and New Delhi and had urged Bommai to release funds as the heritage structures were in a dilapidated state and needed urgent repairs and restoration.

The renovation of K.R. Hospital, Cheluvamba Hospital and PKTB Hospital will happen next three years. As the buildings are built using lime and mortar major funds are needed to strengthen the walls and also at the same time, restoration should conform to the heritage rules.

The structures have sustained the weather for over 100 years and the MMC&RI is one of the oldest medical colleges in India, the MP and the MLA had told the CM. Both MLA Nagendra and MP Pratap Simha have thanked the CM for approving the grants that will go a long way in Mysuru's medical education and also upgrading the infrastructure for the treatment of the poor.

REALLY...?

- ***Indian theatre dates back around 5,000 years. The earliest form of Indian theatre was Sanskrit theatre that emerged sometime around the 2nd century BC. It then flourished between the 1st and 11th centuries..***
- ***Soon after, due to the conquests, theatre was banned and forbidden. Later, village theatre was encouraged across the subcontinent in an attempt to reassert indigenous values and ideas, developing in a large number of regional languages from the 15th to the 19th centuries. Modern Indian theatre developed during the period of British rule. Indian theatre has three specific periods: the classical period, the traditional period, and the modern period.***
- ***The excavated ruins at Sitabena and Jogimara caves are thought to be the world's oldest amphitheatres. This is just one example of the long tradition of theatre in the Indian cultural landscape.***

LAUGHTER THE BEST MEDICINE

Wife is angry as hubby stands too close to a beautiful girl in bus. A few seconds later, the girl slaps him for pinching.
Hubby to wife: I swear I didn't.
Wife: I know, I did it !!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 79.47
1 UK Pound	= Rs. 91.61
1 UAE Dirham	= Rs. 21.64
1 Euro	= Rs. 79.25

VOICE OF THE READER

Vehicle-free city centre during Dasara: Good move

Sir,

It is good to learn that City Traffic Police are contemplating banning vehicle movement in Central Business District (CBD) during Dasara-2022 from 6 pm to 10.30 pm to allow people to enjoy the Dasara illumination without having a fear of being hit by moving vehicles *(City Centre Illumination: Police mulling banning vehicles during Dasara in SOM dated Sept. 10, 2022).*

A similar plan was illustrated in my letter published in this column in the past before I became a Traffic Warden *(Decongest traffic during Dasara in SOM dated Oct.11, 2014).* I am happy that the same idea is coming to the limelight now.

I am sure people will definitely appreciate this move if it is implemented with proper alternate arrangements to take care of the elderly and physically challenged and enjoy Dasara illumination for which the State is spending lakhs of rupees of public money.

—Dr. S.V.N. Vijayendra,
Ex-Traffic Warden &
Former Member, City Traffic
Advisory Committee, Mysuru
Hyderabad
10.9.2022

MCC prunes tree branches, replaces damaged slabs

Mysuru, Sept. 15 (GA&KS)- With hardly 10 days for the commencement of Dasara festival, the Mysuru City Corporation (MCC) has begun pruning of protruding tree branches on *Jumboo Savari* route from Mysore Palace to Torchlight Parade Grounds in Bannimantap.

Nada Habba Dasara will commence on Sept. 26 with President of India Droupadi Murmu inaugurating the festivities atop Chamundi Hill and the festival will conclude with *Vijayadashami* procession on Oct. 5.

Huge branches of trees, which may obstruct the movement of Dasara procession, are being chopped on Albert Victor Road, Sayyaji Rao Road, Bamboo Bazar, Highway Circle and Nelson Mandela Road up to the entrance of the Torchlight Parade Grounds.

Damaged stone slabs and inter-locking tiles laid on footpaths near Dr. Rajkumar Park, Dr. Vishnuvardhan Park, Chamaraja Circle, Town Hall and Sayyaji Rao Road, up to the Torchlight Parade Grounds are also being replaced since yesterday and footpaths are being cleaned.

Dasara Yuva Sambhrama at Open Air Theatre

▶ Actor 'Dolly' Dhananjay special invitee tomorrow ▶ 253 Colleges from across State to participate ▶ Performances based on nine special themes

Manasagangothri Open Air Theatre stage being readied for Yuva Sambhrama.

Mysuru, Sept. 15 (SBD & SSM)- 'Yuva Sambhrama', a special stage for the youngsters to showcase their talents, organised as part of grand Dasara will commence from tomorrow. **The event will be held at Open Air Theatre in Manasagangothri from Sept. 16 to Sept. 24 between 5.30 pm and 10 pm.**

Addressing media persons yesterday, Yuva Dasara Sub-Committee Special Officer and Superintendent of Police (SP) R. Chethan said that Actor 'Dolly' Dhananjay will be the special invitee during the inaugural programme tomorrow at 5.30 pm. District Minister S.T. Somashekar will inaugurate. MLA L. Nagendra will preside. Mayor Shivakumar will be the chief guest. MPs, MLAs and other people's representatives will be present.

"Over 10,000 students from 253 colleges across the State including Mysuru, Kodagu, Chamarajanagar, Mandya, Hassan etc, will participate in Yuva Sambhrama. Ten specially-abled teams will also take part. Each team consisting of 30 to 40 members will be given 10 minutes to perform and 28 teams will perform daily," he said.

'Dolly' Dhananjay

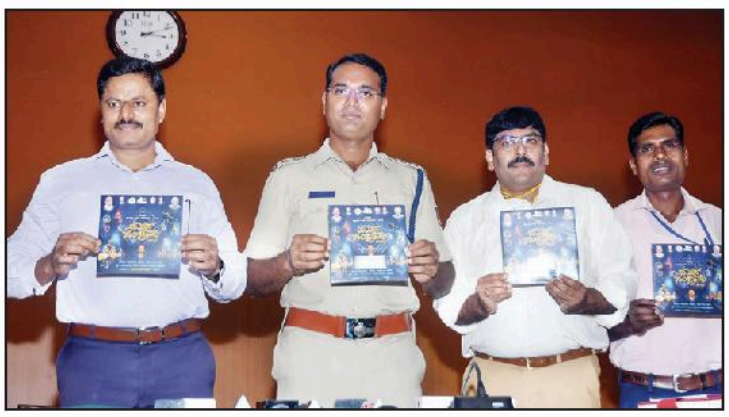
The participants have been instructed to give performances based on the nine themes which include: 'Azadi Ka Amrit Mahotsav', 'Karnataka's contribution in Indian Independence Movement', 'Indian Independence Movement', 'National integration and conservation of heritage', 'Women Empowerment and Equality', 'Kannada and Culture, Folk Art', 'Environmental Conservation and Man-made disasters', 'Swachha Bharath-Swachha Karnataka, Health and Sanitation' and 'Contribution of Mysore Maharajas in building Model Mysuru.' Programmes will be scheduled in such a way that it will not affect specially-abled participants, he said.

18 teams for 'Yuva Dasara'

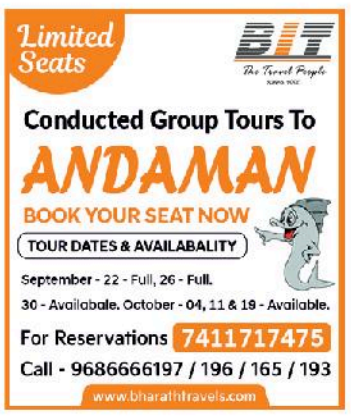
The best 18 teams who have given extraordinary performances with unique concepts on the themes provided will be given an opportunity to perform at 'Yuva Dasara' where famous artistes from across the country will give cultural performances at Maharaja's College Grounds. Every day one team will be allowed to perform first which will be followed with the day's scheduled programme. The list of Yuva Dasara artistes and programme schedule is yet to be finalised. District Minister will provide details about the same, SP Chethan said.

This year Yuva Sambhrama will see a huge crowd as it is held after a gap of two years due to COVID-19 pandemic. In the last two years, cultural programmes were organised only at Mysore Palace stage. This year everyone is equally excited to witness a great talent show at Yuva Sambhrama. CCTV cameras will be installed at the venue to prevent any mischief and tight Police security will be deployed to ensure smooth conduct of the show, he added.

MUDA Secretary and Yuva Dasara Sub-Committee Working President N.P. Venkataraju, Secretary and Urban Development Cell Project Director Azad Rahman Shariff and artiste Ningaraju were present at press meet.



SP R. Chethan, who is also the Yuva Dasara Sub-Committee Special Officer, releasing the brochure in city yesterday along with Yuva Dasara Sub-Committee Working President N.P. Venkataraju, Urban Development Cell Project Director Azad Rahman Shariff and artiste Ningaraju.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NEWS BRIEFS

KDP Meeting

The quarterly progress review meeting of Karnataka Development Programme (KDP) will be held at Abdul Nazir Sab Auditorium in Mysuru Zilla Panchayat (ZP) premises on Sept. 17 at 10.30 am. District Minister S.T. Somashekar will preside over the meeting.

Transport Adalat

In an effort to clear all the disputes regarding the transportation and other problems faced by the general public, the Transport Department will hold Transport Adalat at the office of the Secretary of Regional Transport Authority, office of the Deputy Transport Commissioner and Senior Regional Transport Office, Room No. 8, in city on Sept. 20 at 11.30 am. General public may submit their complaints with relevant documents during the Adalat.

Annual General Body Meeting

The 87th Annual General Body Meeting (AGM) of Ursu Mandali Co-operative Society Ltd., K.R. Mohalla, Mysuru, will be held at Rajarshi Sri Nalwadi Krishnaraja Wadiyar Samudaya Bhavana on Tyagaraja Road in city on Sept. 18 at 11 am. Society President A.R. Mallaraje Urs (Achyuta) will preside.

Special Council Meeting

Mysuru City Corporation (MCC) has organised a Special Council Meeting to discuss about Dasara celebration preparations at Nalwadi Krishnaraja Wadiyar Auditorium in the MCC premises on Sept. 20 at 3 pm, according to a press release from the MCC Council Secretary.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	124.24 feet
Yesterday	:	124.62 feet
Inflow	:	24,426 cusecs
Outflow	:	30,353 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,283.10 feet
Inflow	:	6,426 cusecs
Outflow	:	5,550 cusecs

HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,858.02 feet
Inflow	:	1,915 cusecs
Outflow	:	1,883 cusecs

Floral replica of Red Fort at Palace this Dasara

By M.T. Yogesh Kumar

Flower pots readied for Dasara Flower Show at Mysore Palace.

Arrangements for vertical garden at Mysore Palace.

Mysuru, Sept. 15- The annual Dasara Flower Show at the Mysore Palace will be the 'show-stopper' of the 10-day festival and is all set to compete with the main Flower Show at Kuppanna Park, organised by the Horticulture Department.

The Mysore Palace Board has planned the Flower Show to be a bigger and better event this time around and has plans to enhance the beauty of the Palace with flowers and floral arrangements, compelling the tourists to pay a visit to the venue.

The Board has planned it in such a way so as to give a bonus to whoever visits the Mysore Palace by making the Flower Show an entry-fee-free event. The main floral display theme of the Flower Show will be the replica of the historic Red Fort in New Delhi which will be 60 ft long, 10 ft wide and 28 ft high.

Decorated with lakhs of red roses, the Red Fort replica, along with miniatures of various other themes, will be the key attraction. Interestingly, the Horticulture Department had planned the Red Fort replica at Kuppanna Park. But the Palace Board wrested the theme from it and booked it in advance and now the Horticulture officers are looking for other themes.

4 lakh flowers, 32 varieties

The Palace Dasara Flower Show will be inaugurated on Sept. 26 and the entry will be from 10 am to 8.30 pm. Over 15,000 saplings, ornamental plants, quick flowering plants like Felicia Daisy, Marigold, Zinnia and ornamental plants like Cactus will be on display. In all, there will be over 4 lakh flowers with 32 varieties, Mysore Palace Board Deputy Director T.S. Subramanya told *Star of Mysore*.

For the flower display, flower beds are being prepared and flower pots are being readied. The flower varieties include Blue Daisy, African Marigold Yellow, Orchids, Aster, Calendula, Celosia, Carnation, Anthurium, Alstroemeria or Peruvian lily, Roses, Cosmos, Chrysanthemum, Cockscomb, Kochia, French Marigold, Dahlia, Nasturtium, Phlox, Ping Pong, Sun Flower, Petunia, Torenia, Dracaena, Tithonia, Zinnia, Palms, Lady Lace and Hollyhocks among others.

Spirit of Dasara, freedom movement

Apart from the Red Fort, the Palace Board is planning to create floral replicas of Kittur Rani Chennamma, *Jumboo Savari* procession model, selfie points with replicas of India map, Karnataka map and 'I Love India', portrait of Nalwadi Krishnaraja Wadiyar, Jayachamaraja Wadiyar and there will be floral replicas of two elephants at the entrance of the Flower Show.

Floral replica of Red Fort at Lalbagh's Flower Show [Pic. courtesy: Internet]

This apart, there will be floral displays of the portraits of former Chief of Defence Staff Gen. Bipin Rawat, Vir Chakra recipient Abhinandan Varthaman who, along with the Government of India, gave tense moments to Pakistan, Iron Man Sardar Vallabhbhai Patel (symbolising the unity of India), and models of Kargil War.

A floral replica of the President of India Droupadi Murmu is in the offing. Also, the recent symbol of Atmanirbhar Bharat, INS Vikrant, an indigenously developed warship will be a prominent floral display. As it is the 75th Independence year, the other prominent theme will be patriotism which will be conveyed through flowers.

Fresh flowers all the way

"From the start to the finish of the Flower Show, care would be taken to ensure that the flowers, fruits and vegetables are fresh and a vertical garden will be set up at Varaha Gate Garden. Exotic species will be purchased and displayed here.

Also, 500 visitors will be given free saplings of Aloe Vera, Thulasi, Jasmine and Betel Leaf. As an added attraction, the classical instrumental music composed by Jayachamaraja Wadiyar will be played as viewers enter the Flower Show venue," Subramanya explained.

As part of the Flower Show, a photo exhibition will be organised where the themes of Dasara then and now (Wadiyars rule) will be displayed so hat the public can get an idea of how grand Dasara was. The exhibition will also include an audio-visual element.

A Doll's House

Homes usually ring in the Dasara festivities and Navarathri is filled with colourful doll displays. Visitors stream in and out of many of these homes to see the attractive tradition. To catch up with the trend, select seven members of the public have been invited to display their dolls in seven blocks as part of the Flower Show. They are, Jayashree Nagaprasad (Azadi Ka Amrit Mahotsav), Hemalatha Kumaraswamy (Devi Divyadarshan), H. Leelavathi (Human lifecycle), Meera Ramesh (Palace Durga Puja), Annapoorna Gopalakrishna (Vishnuleela), Krishna Bhat (Cultural Dasara Doll) and Geetha Srihari (Krishnaleela).

Women and Children Dasara at J.K. Grounds from Sept. 27

Mysuru, Sept. 15 (MK&TRR)- The Women and Children Dasara, one of the main attractions of Dasara festivities, will be inaugurated at J.K. Grounds on Sept. 27, a day after the inauguration of Dasara festivities. The Women and Children Dasara will be held for 5 days this year.

Apart from cultural programmes, various competitions are being organised on the occasion. In addition, fashion show, mimicry, hilarious comedy programmes will be the other attractions of Women and Children Dasara this year. Women Entrepreneurs will be given an opportunity to show case their products and do business.

The Women and Children Dasara, by organising a variety of programmes, intends to encourage Women, Children, Specially Abled and Transgenders by bringing them all under one forum.

On Sept. 27, Women and Children Dasara will be flagged off from the famous Mysore Palace premises through 'Rangoli Chittara' and will be inaugurated at J.K. Grounds Mysore Medical College Alumni Auditorium. From 7.30 am to 9 am on that day Rangoli competition will held in the Palace premises and at 11 am, Women and Children Dasara will be inaugurated. Later, Children of Government Bal Bhavan will take out a cultural procession, traditional dance from the women of Kodava Samaja, Fashion Show based on based Ravivarma Painting by Apollo BGS Hospital's women doctors and a music programme of bhavageete and folk songs will be held.

On Sept. 28, apart from various competitions for Women and Transgenders, a Mimicry Show by Mimicry Artist Gopi and a drama will be staged by children. While 'Ragi Beesuva Sparde', fancy dress and 'Cooking without fire' competitions are being held for women. Pot breaking and Lemon & Spoon competitions will be organised for transgenders.

Anganwadi Workers Day

On Sept. 29, Anganwadi workers will take part in various competitions. Humorist Sudha Baragur will entertain the audience. Competitions like running with vessels filled with water, Blowing of Balloons, Singing and Hair Style competitions will be held for Anganwadi workers.

Children's Dasara

For the young children of Anganwadi, Children Dasara has been organised on Sept. 30 and Jnanesh of SaReGaMaPa fame will inaugurate Children Dasara. Fancy dress competition, cutting of vegetables in various designs competition have been organised for children on the occasion. Later, a comedy show by Raghavendra of 'Majabharata' fame and troupe will entertain the audience.

On the last day of Oct. 1, several competitions have been organised for senior women and specially abled women. Brisk Walking, Bucket-in-the-Ball, mono acting and other competitions will also be held.

In addition, cultural programmes will be performed by the specially abled children.

Sales and Exhibition

"To encourage women entrepreneurs of Sthree Shakti Self Help Groups (SHGs), 42 stalls will be set up where priority will be given to the sale and exhibition of handicrafts and beauty enhancing products. Through this, women are encouraged to lead an independent life," said Women and Children Dasara Sub-Committee Dy. Special Officer and ZP Dy. Secretary (Administration) Premkumar to *Star of Mysore*.

Mayor, newspaper agents felicitated

Mysuru, Sept. 15 (PM&DM)- Newly elected Mayor Shivakumar and several newspaper agents of city were felicitated at a programme organised by Dalita Pragatipara Sanghatanegala Okkoota at Pathrakartara Bhavan here on Saturday.

Speaking on the occasion, Mysuru District Journalists Association (MDJA) President S.T. Ravikumar (RK) said that newspaper agents and distributors rendered yeoman service to the society during the COVID pandemic that struck the world over two years ago.

Noting that newspaper agents have no holidays and they work irrespective of weather conditions, he said that they will be on their job even before the world wakes up. Newspaper agents deserve due recognition and the Government, associations and organisations should consider them for conferment of awards, RK added.

Newspaper Agents Welfare Association President J.S. Homadeva said that the Association has submitted a plea to the Deputy Commissioner (DC) seeking to allow making of a tableau under the caption 'Patrike Ulisi, Patrike Belesi, Patrika Vitarakarannu Rakshisi' to be displayed during Dasara *Jumboo Savari*. A memorandum has also been submitted to the Chief Minister in this regard, he added.

Mayor Shivakumar, Newspaper agents J.S. Homadeva, B. Suresh, Gangadhar, Jayachandra, Srikanth, Abdul Wajid, Eshwar Prasad, Mahadeva and Deepak were felicitated on the occasion.

MDJA General Secretary M. Subramanya, Okkoota Convenor P. Raju, Ashokapuram Krishna, Zakir Hussain, V. Manjunath, K. Shivakumar, Anthony Johnson and others were present.

Miscreants cheat senior citizen of Rs. 12 lakh

by leasing out some other person's house

Mysuru, Sept. 15- Miscreants, posing as the owners of some other person's house, have cheated a senior citizen of Rs. 12 lakh by leasing out the house which is not theirs. The person who has been cheated is 60-year-old L. Suryanarayanachar, a resident of Manchegowdanakoppal in city.

Suryanarayanachar, who was looking for a house for lease, was approached by N. Elisha, Pushpa and Chandru on June 12. They told the senior citizen that House No. 45, on the 2nd Cross in Gokulam, belonged to them and the lease amount was fixed for Rs. 12 lakh.

The miscreants also took Rs. 500 as a token advance and the next day, they took Rs. 99,500 and got the Lease Agreement done. After giving the Lease Agreement to Suryanarayanachar, the miscreants took the remaining amount. As there were people already residing in the house, the miscreants told the senior citizen that they would get the house vacated soon but failed to do so. Suryanarayanachar, who came to know that the house did not belong to them and realising that he has been cheated, has lodged a complaint at V.V. Puram Police Station.

Student among two persons duped of Rs. 11.39 lakh

Mysuru, Sept. 15- In separate cases, a student and a woman have been cheated to the tune of Rs. 11,39,696 by online fraudsters.

In the first case, fraudsters have cheated a 24-year-old student of 2,000 pounds (about Rs. 1,85,696) on the pretext of getting him an accommodation in the United Kingdom (UK).

The student, who has been cheated is S. Jayanth, son of Shivaramegowda and a resident of Hinkal in city. Jayanth had applied for MS course in the UK and was looking for accommodation there when he came across an advertisement on Facebook about vacant rooms in the UK.

Jayanth then called the number posted in the advertisement and the person on the other end of the phone explained about the rooms and the facilities provided. Believing the fraudster, Jayanth transferred a total of 2,000 pounds, which is valued at about Rs. 1,85,696 in three phases. After transferring the money the third time, Jayanth did not receive any response and realising that he was taken for a ride, he has lodged a complaint at CEN Police Station.

In the second case, a miscreant, who came to be known through a social media platform has cheated a 24-year-old woman to the tune of Rs. 9.54 lakh after introducing her to another group on social media. The woman, who was cheated is Sushmitha R. Gopinath, a resident of SBM Colony in Srirampura 2nd Stage.

Sushmitha came to know about the miscreant identified as R. Sanketh on social media and Sanketh later introduced her to a group called STS Limited Co.in.

After getting registered, Sushmitha began to follow the instructions given to her and transferred a total of Rs. 9.54 lakh from her bank account.

As the money was not returned and she did not even receive any profits, she has lodged a complaint at city's CEN Police Station.

Chain snatched by miscreants

Mysuru, Sept. 15- A 64-year-old woman's gold *mangalya* chain was snatched by miscreants at Gangothri Layout here on Sept. 12.

The woman, who lost her gold chain is Padmavathi, a resident of the area. She was on her way to Maruthi Temple, when bike-borne chain-snatchers yanked off her 37 grams gold chain and sped away.

A case has been registered at Saraswathipuram Police Station.

Obituary

G.S. Shivaprasad

Mysuru, Sept. 15- G.S. Shivaprasad (52), an employee of CIPET in Hebbal Industrial Area and a resident of Hebbal, passed away yesterday following a heart attack.

He leaves behind his mother, wife, a daughter, brother and a host of relatives and friends.

Last rites were performed at Veerashaiva Burial Grounds in Vidyaranyapuram yesterday.

N. Sudha

N. Sudha (63), a resident of SBM Layout in Bogadi, passed away on Tuesday in city.

She leaves behind her husband Timmadas, retired Deputy Director of Agriculture Department, children, sons-in-law and a host of relatives and friends.

Last rites were performed at Bogadi Burial Grounds here on Tuesday.

Bharatiya Vidya Bhavan's Kodagu disaster management initiative – 4 years on...

By K.B. Ganapathy
Chairman, BVB Mysuru

Madikeri, Sept. 15 - In 2018 Kodagu was struck by a rain disaster never heard of or seen before causing landslides, devastating floods and destroying houses and properties of the people, specially in North Kodagu area of Madikeri and Somwarpet Taluks.

Thousands of people were homeless and had to take shelter in schools and public buildings turned into Gruel Centres *(Ganji Kendras)*, where free food was provided. It was a heart-rending sight of hapless, suffering people.

The Government and many NGOs and social organisations rushed to help the victims of the disaster. Among them was also the **Bharatiya Vidya Bhavan (BVB), Madikeri Kendra.** September 2018 was the month, BVB launched its **Bhavan's Project Coorg** to contribute its mite to help the victims of the great natural disaster. This month BVB is completing four years of its service to a section of the victims which is being continued successfully even now and will continue.

For the Bhavan's Project Coorg initiative, BVB chose one village known as **Kalur village** which was badly hit with landslides resulting in loss of houses and cultivated lands — coffee estates and paddy fields. It was the worst disaster in the history of Kodagu.

Naturally, several families were in deep shock and limbo as their source of livelihood was completely destroyed. The future looked bleak. How long could they continue in the rehabilitation (relief) camp?

At such a dismal situation, BVB extended its helping hand to the women of Kalur village by taking them under the protective wings of Bhavan's Project Coorg. It was an initiative to provide both psychological and financial stability to them.

To begin with, BVB started skill development programmes by imparting training in food processing and tailoring to the agricultural women of Kalur village under a programme known as **Yashasvi.** BVB took 65 women of the village to train them in food processing and tailoring.

After training, they were provided work on a regular basis and they began to produce a line of packaged high quality masalas, apparently with a Coorg flavour, under the brand name, **"Coorg Flavours."**

Simultaneously, Tailoring Unit was set up with sewing machines and required facilities, which now undertakes to produce school and NCC uniforms, uniforms required for Government Departments and private organisations. Every woman working here earns sufficient income because of BVB's initiative.

Today, Food Processing Unit makes different products like home-made chocolates, masalas etc. BVB's Project Coorg has two stores, which helps sustaining this project, at Madikeri, capital of Kodagu district. **Thus BVB made self-reliance possible for hapless women.**

Support from people is needed to make this initiative grow and sustain.

For more information, contact BVB Madikeri Hon. Secretary Balaji Kashyap on Mob: 98458-31683.

Puneeth's sand sculptures

(Continued from page 1)

There are eight sand idols of Puneeth Rajkumar and they capture his cinematic journey from a child artiste to a superstar. The most attractive among all the sculptures is that of Puneeth Rajkumar, who is wearing an Army uniform and has been designed as saluting the national heroes.

This particular image has been taken from the actor's last flick *'James'*. Also, a sculpture of a pigeon sitting on the shoulder of Puneeth is being created in a shed. "The Army uniform sculpture is the most attractive carving and I am sure that many will echo my sentiments," Rashmi, a visitor said.

The artists are using M-sand for the sculptures and to make them attractive, spray paints will be used to catch the imagination of the viewers. The expo will start on Sept. 26 and people can visit from 10 am to 10 pm. Tickets are priced at Rs. 30 for adults and Rs. 20 for children.

[Report and pic. by Asmatullah Daneshjo]

Enjoy illumination

(Continued from page 1)

7 pm to 10.30 pm: "Apart from regular illumination, there will be laser show and 3-D illuminated structures. 96 Circles will be illuminated and we have got sponsors for 35 Circles. We are in the process of identifying more sponsors. The illumination will begin at 7 pm and will conclude at 10.30 pm," he said.

"City Police Commissioner has asked us to wind up illumination by 10.30 pm as extending it will cause law and order problems," he said. This time, *Vijayadashami* procession will start at 5.40 pm and will have to travel under the illumination till Bannimantap. "While the illumination of the *Jumboo Savari* route will begin on Sept. 23, we will ensure that all the lights will be at least 20 ft above the ground. The height of the *Ambari* mounted on the Howdah Elephant will be 16 ft from ground. Illumination poles on the route will be laid at a height of 22 ft," he added.

An illuminated replica of Central Vista (New Delhi) will be displayed at Doddakere Maidan along with a 3-D portrait of Puneeth Rajkumar. Yuva Dasara will have a laser show and there will be illuminated portraits of *Jnanpith* awardees and Subhas Chandra Bose. The LIC Circle will have national symbols like National Animal, National Bird, National Emblem and National Flag. Krishnaraja Wadiyar Circle, Chamaraja Wadiyar Circle and Jayachamaraja Wadiyar Circle will have portraits of Wadiyars in 3-D and Kote Anjaneyaswamy Temple will have a 3-D video-mapping image of Mahishasuramardini. All city entry points, Hunsur side, KRS side, Bengaluru, Nanjangud, Mysore Airport side, Bannur and T. Narasipur will be illuminated with welcome arches.

Server snag affects grain distribution at ration shops

Mysuru, Sept. 15 (OSR) - The distribution of grains through Public Distribution System (PDS) has been affected at some fair price shops in city due to server issues that led to failed transactions via an electronic point of sale (e-POS) machines. Several beneficiaries are returning empty-handed after waiting outside ration shops for long hours.

It is Dasara season and everyone wants to prepare good food and sweets at home. But many of the beneficiaries are unable to get their quota of grains due to server issues. **The fair price shop owners cannot complete any transaction without their biometric signature.**

For instance, people are denied their regular ration supply at the fair price shop run by Siddarthanagar Vividdodesha Sahakara Sangha at Siddarthanagar in Nazarbad limits.

The server is down often here and whoever goes there for their ration quota gets a standard reply of "server down, come later."

"This is not a one-time problem but whenever we go there, the problem persists. Mostly poor and aged people come to this shop for their quota of ration and all of them are asked to come either in the afternoon or the next day," 60-year-old Sharadamma told *Star of Mysore*. The ration shop is open from 7 am to 12 noon and from 4 pm to 8 pm.

The problem with the server is frequent and it has not been rectified yet. This means that the beneficiaries will have to return to the fair price shops only when the server issue is rectified. There are no alternative verification arrangements as the entire PDS has been made online," Rajanna, another beneficiary said.

Machines at the fair price shops are linked to State-level software and Aadhaar cards. When a beneficiary takes his/her quota of ration, thumb impressions and data feed should match. Because of the server problems, thumb impressions of family members do not match with the data feed in the machines.

In some places, the e-PoS machines record the biometric data of beneficiaries but go offline before the receipts could be printed. Under the circumstances, it has become difficult to run the ration outlets as a permanent solution has not been found to the problem.

Lingambudhi Lake Botanical Garden to open on Sept. 26

Works on laying of tiles around the pond underway at Lingambudhi Lake Botanical Garden in city.

(Continued from page 1)

The Botanical Garden has been laid out with themes including medicinal and aromatic garden, rose garden, topiary garden, butterfly garden, bamboo block, ficus block, rockery, arboretum, fragrance block, palmatum, minor fruits block and well-maintained water pools to attract aqua birds.

Indigenous tree species

Over 26 indigenous tree species have been grown here like the large-flowered bay tree, Krishna siris, black varnish tree, Karen wood, weeping bottle brush, red bottle brush, orange climber, stone apple and many more. Also, one can see a lot of space has been provided for conservation of endangered tree species like albizia, Indian bael, red sanders etc.

There are over 30 varieties of medicinal and aromatic plant species planted on one-acre land. Plants include soap berries, true cinnamon tree, cluster fig, Arjuna tree, myrobalan tree, golden shower, Tamanu, jungle cork tree, loquat, peacock chaste tree, kokum and many others.

Bamboo block, ficus block

Lingambudhi Botanical Garden has a separate bamboo block consisting of 17 different species. Some of the species include Buddha bamboo, umbrella bamboo, guadua bamboo, Japanese arrow bamboo, hedge bamboo, green glaucous bamboo and black bamboo.

The ficus block with trees having wide canopies acts as a huge lung space for the Lake and more than 18 species of ficus trees are grown here.

The trees surrounding the small ponds by the side of the Lake act as dovecot for migratory birds for breeding. Over 5-6 very rare varieties of lotus are grown here. The Pergola inside the Garden provides partial shelter and shade for the pathway. Beautiful red jade vines spread across the pergola and the vine blooms twice a year.

Rose garden, topiary

The rose garden has 80 varieties of roses. The beauty is enhanced by miniature roses, standard roses and hybrid roses.

Topiary is the art of clipping and shearing the foliage shrubs and small trees into ornamental or abstract shapes and this art has been put to use well at the Lingambudhi Botanical Garden. Plants with dark green foliage are selected and shaped to attain the desired shapes of birds, animals and other abstract shapes. Foliage like Isaan Patri, duranta, duranta hedge, duranta gold, thuja and eugenia are grown to carve different shapes.

The Department of Horticulture has developed a butterfly garden too. Over 34 varieties of flowering plants that butterflies love to feed on and lay eggs have been planted including Mexican butterfly weed, Chinese violet, porcupine flower, Asia butterfly bush, Madagascar butterfly bush, peacock flower, crown flower and candle bush.

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SOUTH WESTERN RAILWAY

E-Single Tender Notice No. 26/MYS/2022 of 08.09.2022

The undersigned, on behalf of the President of India, invites E-Tenders for the following works.

Sl.	Name of the Work	Approx. Value
1	**Mysuru Division :** Annual Maintenance Contract for OMS equipment.	Rs. 2,30,100/-
2	**Mysuru Division :** Annual Maintenance Contract of Digital Single Rail Tester, Model : DS-329, EEC Make.	Rs. 1,20,938/-
3	**Mysuru Division :** Annual Maintenance Contract for Digital Ultrasonic Testing Equipment for welded rail joints WT-311D. PARAS Make.	Rs. 4,92,500/-

Last date for submission of bids: Upto 11:00 Hrs. on 30-09-2022

For details log on: www.ireps.gov.in

Senior Divisional Engineer / Co-ordination Mysuru

PUB/356/AAS/PRB/SWR/2022-23

S.W.Railways SWRRLY SWRRLY

STAR OF MYSORE

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— Management

No rains predicted for four days

MCC, MUDA and PWD take up road asphalting works across city

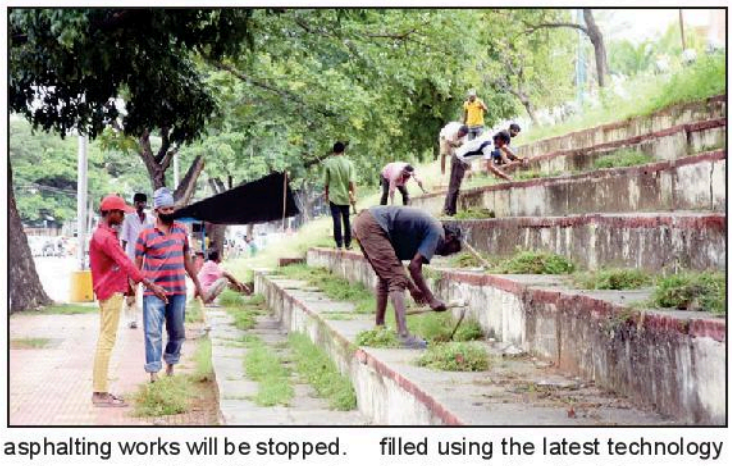
Mayor, MCC Commissioner inspect works

Mysuru, Sept. 15 (RK&KS)- With the Meteorological Department predicting no rains for four days from today, Mysuru City Corporation (MCC), Mysuru Urban Development Authority (MUDA) and the Public Works Department (PWD) have taken up asphalting of various main roads across the city from today.

Asphalting works are taken up on Vishwamanava Double Road, near Agrahara Circle, K.G. Koppal Road and other main roads. The steps on Bamboo Bazar Road (*Jumboo Savari* route) on which grass and weeds had grown is being removed and the steps would be painted. Many people come and occupy these steps since early morning to watch the Dasara procession.

MCC Commissioner G. Lakshmikantha Reddy, along with Mayor Shivakumar, who inspected the asphalting, said that work orders were issued earlier but they could not be taken up due to continuous rains.

He further said that as the Met Department has predicted no rains for four days, asphalting works have been taken up on war-footing and added that if rains occur before four days, the asphalting works will be stopped.



Mayor said that Krishnaraja MLA has given Rs. 150 crore and Chamaraja MLA has provided Rs. 250 crore for the works and work order for Rs. 100 crore for each Constituency has been given.

Pointing out that road asphalting works have been taken up from today, the Mayor said that if it rains, only potholes will be filled using the latest technology besides stating that the works would be completed before the commencement of Dasara.

Meanwhile, public were heard saying that the road asphalting works are being taken up in a hurried manner as President of India Droupadi Murmu will be arriving in city to inaugurate Dasara on Sept. 26.

MYSORE MONSOON RACES 2022

(By Our Racing Correspondent)

'Mirra Vs Philosophy'

for Mysore 1000 Guineas

Mysuru, Sept.15- Following are the selections for the 7th day of Mysore (Monsoon) Races to be held here on Friday — Sept. 16, 2022:

1.	2.00 PM	**THE SON OF THE LIGHT PLATE** 1200 mts. - rated 20 to 45 (Mysore based Horses) *1. RUMOUR LADY 2. SO FOR*
2.	2.30 PM	**THE PENAMBUR PLATE DIV II** 1200 mts. - rated 20 to 45 *1. FELICITA 2. ROYAL COMMAND*
3.	3.00 PM	**THE ORIGINAL VEL RACING TROPHY** 1600 mts. - rated 40 to 65 *1.RAVISHING FORM 2. DOUGLAS*
4.	3.30 PM	**THE M W CHINNAPPA MEMORIAL TROPHY** 1400 mts. - rated 40 to 65 *1. UNYIELDING 2. NICHE CANNABIS*
5.	4.00 PM	**THE MYSORE 1000 GUINEAS 2022** 1600 mts. 3 Years (TERMS) *1. MIRRA 2. PHILOSOPHY*
6.	4.30 PM	**THE GOOL & SOLI POONAWALLA MEMORIAL TROPHY** 1600 mts. - rated 60 to 85 *1. SUCCESS 2. DIVINE RAY*
7.	5.00 PM	**THE PENAMBUR PLATE DIV I** 1200 mts. - rated 20 to 45 (Mysore based Horses) *1. SIR CALCULUS 2. ORIENTAL LILY*

DAY'S BEST: *RAVISHING FORM*

DOUBLE: *1. MIRRA 2. SIR CALCULUS*

JACKPOT: *3, 4, 5, 6, 7*

I TREBLE: *2, 3,4* ***II TREBLE:*** *5, 6,7*

EXACTAS: *6, 7*

—Tipster PGC

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Mangaluru	KSR Bengaluru	03.15	06.15	Mon, Wed & Fri
12610	Mysuru	Chennai	05.00	07.45	Daily
16217	Mysuru	Shirdi	05.30	07.55	Monday
17326	Mysuru	Belagavi	05.50	08.40	Daily
06256	Mysuru	KSR Bengaluru	06.05	09.05	Daily Passenger
16215	Mysuru	Bengaluru	06.45	09.35	Daily
16229	Mysuru	Varanasi	07.20	09.55	Tue & Thu
16023	Mysuru	KSR Bengaluru	08.10	11.00	Daily
07345	Chamarajanagar	KSR Bengaluru	09.05	13.15	Daily Passenger
19668	Mysuru	Udaipur	10.00	12.10	Thu [Humsafer Exp]
12975	Mysuru	Jaipur	10.30	12.55	Thu & Sat
12578	Mysuru	Darbhanga	10.30	13.35	Friday
12613	Mysuru	KSR Bengaluru	11.30	14.00	Daily
16315	Mysuru	Kochuveli	12.50	16.35	Daily
17307	Mysuru	Bagalkot	13.25	16.30	Daily
06258	Mysuru	KSR Bengaluru	13.45	16.55	Daily Passenger
12008	Mysuru	MGR Chennai *[Shatabdi Express]*	14.15	16.10	Daily Except Wed
16557	Mysuru	KSR Bengaluru	14.30	17.20	Daily
12786	Mysuru	Kacheguda	15.15	17.40	Daily
16535	Mysuru	Solapur	15.45	18.35	Daily
16232	Mysuru	Mayiladuturai	16.30	18.50	Daily
16219	Chamarajanagar	Tirupati	16.55	20.20	Daily
16236	Mysuru	Tuticorin	18.20	20.55	Daily
16592	Mysuru	Hubballi	18.35	21.40	Daily
16210	Mysuru	Ajmer	19.00	22.10	Tue & Thu
16227	Mysuru	Talguppa	19.30	22.55	Daily
06526	Mysuru	KSR Bengaluru	19.50	23.05	Daily
22681	Mysuru	Chennai	20.10	22.50	Wednesday
16022	Mysuru	Chennai	21.00	23.45	Daily
06560	Mysuru	KSR Bengaluru	22.20	01.15	Daily
11065	Mysuru	Renigunta	22.55	01.30	Friday
22818	Mysuru	Howrah	23.45	02.00	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
22817	Howrah	Mysuru	01.10	03.45	Sunday
16218	Shirdi	Mysuru	01.50	04.40	Thursday
06559	KSR Bengaluru	Mysuru	02.05	05.15	Daily Passenger
16021	Chennai	Mysuru	04.00	06.40	Daily
16220	Tirupati	Chamarajanagar	04.30	07.00	Daily
16228	Talguppa	Mysuru	05.05	08.20	Daily
22682	Chennai	Mysuru	05.25	08.00	Friday
16231	Mayiladuturai	Mysuru	06.00	09.10	Daily
16591	Hubballi	Mysuru	06.00	08.45	Daily
12785	Kacheguda	Mysuru	06.45	09.35	Daily
16235	Tuticorin	Mysuru	07.15	10.20	Daily
16536	Solapur	Mysuru	07.30	10.45	Daily
16316	Kochuveli	Mysuru	08.35	11.20	Daily
06257	KSR Bengaluru	Mysuru	09.40	12.45	Daily Passenger
16558	KSR Bengaluru	Mysuru	10.30	13.20	Daily
12007	MGR Chennai	Mysuru	10.50	13.00	Except Wed
17308	Bagalkot	Mysuru	11.15	14.10	Daily
16024	KSR Bengaluru	Mysuru	13:00	16:15	Daily
12976	Jaipur	Mysuru	13.15	15:55	Wed & Fri
19667	Udaipur	Mysuru	13.35	16.35	Wed. (Humsafar Ex)
12614	KSR Bengaluru	Mysuru	15.15	17.45	Daily
07346	KSR Bengaluru	Chamarajanagar	15.35	18.35	Daily Passenger
06525	KSR Bengaluru	Mysuru	16.50	19.40	Daily Passenger
12577	Darbhanga	Mysuru	17.15	20.00	Thursday
17325	Belagavi	Mysuru	17.45	20.40	Daily
16216	KSR Bengaluru	Mysuru	18.15	21.05	Daily
06255	KSR Bengaluru	Mysuru	19.00	22.10	Daily
12609	Chennai	Mysuru	19.50	22.50	Daily
16585	KSR Bengaluru	Mangaluru	20.30	23.00	Wed, Fri & Sun
16230	Varanasi	Mysuru	20.45	23.30	Mon & Sat
11066	Renigunta	Mysuru	23.20	01.50	Saturday
16209	Ajmer	Mysuru	23.30	02.15	Tue & Sun

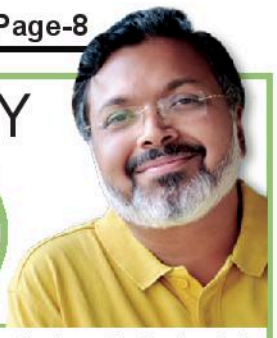
TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	06.00	13.15	Daily
11036	Mysuru	Dadar	06.15	05.30 next day	Sunday (Mysuru)
16208 (Ex)	Mysuru	Yesvantpur	07.45	10.55 (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15	16.25	Daily
16222	Mysuru	Talguppa	14:00	23:30	Daily
06214	Mysuru	Arsikere	17.45	21.50	Daily
12781	Mysuru	Hazrat Nizamuddin	20.10 (Fri)	17.50 (Sun)	Friday
17301	Mysuru	Dharwad	22.30	08.05	Daily
16585	Mysuru	Mangaluru Central	23.15	09.05	Mon, Wed & Sat (Mysuru)
06547	Mysuru	Mangaluru Central	23:15	09:05	Tue, Thus, Sun
17302	Dharwad	Mysuru	21.05	07.00	Daily
06213	Arsikere	Mysuru	05.00	09.25	Daily
16226	Shivamogga	Mysuru	11.15	16.50	Daily
16207 (Ex)	Yesvantpur	Mysuru	16.45 (Hassan)	19.55	Daily
11035	Dadar	Mysuru	21.30	21.40 next day	Thursday (Dadar)
16221	Talguppa	Mysuru	06:10	15:35	Daily
16205	Talguppa	Mysuru	15.00	22.15	Daily
12782	Hazrat Nizamuddin	Mysuru	05.10 (Mon)	03.30 (Wed)	Monday
16586	Mangaluru Central	Mysuru	18.35	03.00	Tue, Thu & Sun
06548	Mangaluru Central	Mysuru	18:35	03:00	Wed, Fri, Mon

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

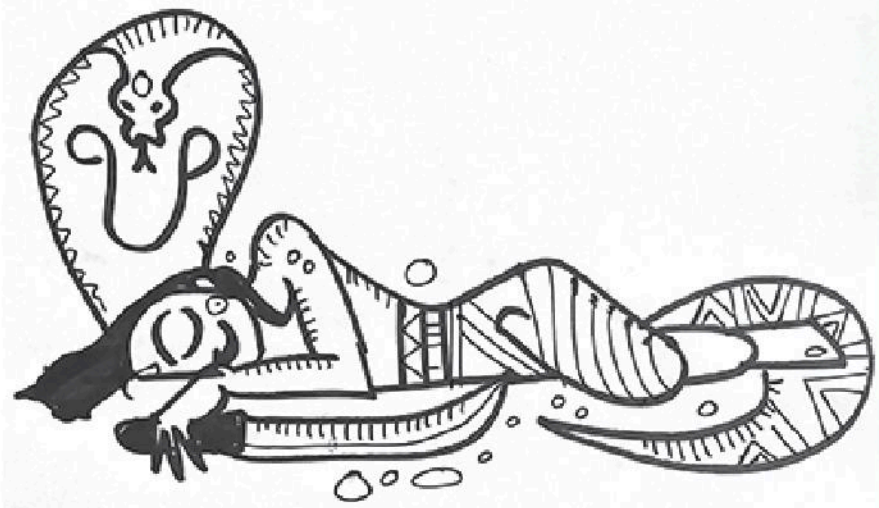
Train	From Station	To Station	Departure	Arrival	Days of Service
07327	Mysuru	Chamarajanagar	05.00	06.35	Daily Passenger
16220	Tirupati	Chamarajanagar	07.20 (Mys)	09.10	Daily
06233	Mysuru	Chamarajanagar	09.15	10.55	Daily Passenger
07346	Mysuru	Chamarajanagar	18.40	20.40	Daily
06543	Mysuru	Chamarajanagar	15:45	17:20	Daily
07345	Chamarajanagar	Mysuru	07.15	09.00	Daily
16219	Chamarajanagar	Tirupati	15.30	16.45	Daily
06234	Chamarajanagar	Mysuru	17.25	19.15	Daily Passenger
06544	Chamarajanagar	Mysuru	18:35	20:25	Daily
07328	Chamarajanagar	Mysuru	21.30	23.10	Daily Passenger

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Ballads that make Kings



To be king, a man has to establish himself as belonging to a royal family. But what about the founder? How does he distinguish himself from the men he is supposed to rule over? How does he become a special man, a super human, with the power to command fellow humans?

In ancient India, an ambitious warlord needed to sponsor rituals by Brahmins. The successful completion of this ritual would mean he was favoured by the Gods. The rituals are described in the Yajur Veda and Brahman literature and include Agistoma, Agnicayana, Ashwamedha or Vajpayee and the Hiranyagarbha. But that was not enough. Brahmins turned into storytellers and spun narratives to establish the supernatural origin to affirm the kingliness of kings. These stories typically emerge a generation or two after the royal dynasty has been firmly established. For example, some kings were linked to the legendary Ikshavaku, son of Manu, the first king of humans, son of the Sun-God.

Others are linked to the Moon-God who marries the daughter of Manu, Ila. The royal bloodline is thus traced to the Gods. In the story of Shalivahan we are told how his father is the Lord of Serpents. As a child, he is seen riding lions and this establishes his claim to the Sathavahan throne — even though he is raised by potters.

The Malla kings of Bengal speak of a Rajput king and his wife making their way to Purushottam Kshetra, that is, Puri Jagannath Temple. The husband abandons the wife in the forest, as she is unable to walk. The woman gives birth alone and dies soon after. The child is found by a tribal man who raises it. A Brahmin finds the child to be extremely intelligent and decides to educate him. We learn that the local king dies. It is then that the royal elephant picks this child and places him on the royal throne, thus making him king. This story establishes the king's royal status.

In the Deccan region, we learn of how cities and temples are built in places where the meek stand up to the mighty. There are stories of a hunter encountering a hare turning around to fight a hunting dog, or a lizard turning around to fight a royal hound or a serpent raising his hood to protect a pregnant frog. Here he encounters a Goddess. She promises him weapons and treasures, provided he builds a temple and organises fairs in her honour. That is why kings of India are closely linked with Goddess shrines — the Marathas were connected with Tuljapur Bhavani and Kolhapur Ambabai, Wadiyar kings of Mysore were linked to Chamundi and Vijayanagar kings were linked to Pampadevi.

In Western India there are stories of sages encountering men who are shaded from the sun, while sleeping by the hood of a serpent. The Chavda dynasty in Gujarat tells the story of a king's son lying in the hammock. The tree's shadow does not bend, so he is always in the shade. This makes him appear supernatural. In Rajput ballads we hear of the divine Blue Horse, which is actually a nymph, who serves her own son, and helps him on his adventures.

Such stories are not restricted to India. We also find them in other parts of the world too. For example, the founder of Rome, Romulus and his twin brother Remus, were raised by a she-wolf as per legend. Arthurian legends establish the legitimacy of Arthur by making him pull out a sword from a stone.

What this tells us is the importance of propaganda in the world of politics. Power is negotiated in this world not just by force, or by law, but by hegemony created by stories. A people can be subjugated violently and forced to do one's bidding by threats and bribes. But a more powerful tool of controlling people is stories. Make them believe in the supernatural that makes them voluntarily submit to authority. A man will not bow to an equal. But he will bow to a superior, someone blessed by the Gods. And blessings of the Gods are established by ballads, popularised by bards, who are historians funded by the king.

devdutt@devdutt.com

Bharatiya Ranga Sangeethotsava at Rangayana from Sept. 19

Mysuru, Sept. 15 (PM&SSM)- Marking veteran theatre personality B.V. Karanth's birth anniversary, Rangayana Mysuru has organised a six-day 'Bharatiya Ranga Sangeethotsava' at Bhoomigeeta auditorium in Rangayana from Sept. 19 to Sept. 24.

B.V. Karanth

Announcing this at a press meet at Rangayana yesterday, Rangayana Mysuru Director Addanda C. Cariappa said that this is the third year that Rangayana is organising 'Bharatiya Ranga Sangeethotsava' in memory of B.V. Karanth, who is the reason behind establishment of Rangayana in Mysuru.

"Though he (Karanth) did not want to celebrate his birthday, organising these kinds of programmes is to commemorate his contribution to the theatre and also to create awareness among everyone. Entry will be free for all," he said.

Theatre Music Director from Mumbai Amod Bhat will inaugurate the programme on Sept. 19 at 6 pm at Bhoomigeeta auditorium. Theatre artiste and film actor Arun Sagar will be the chief guest. Rangayana Mysuru Director Addanda C. Cariappa will preside while Deputy Director Nirmala Matapathi will be present. A documentary film on B.V. Karanth will be released.

Rangayana Mysuru Director Addanda C. Carlappa and Dy. Director Nirmala Mathapati releasing the brochure of Bharatiya Ranga Sangeethotsava during the press meet at Rangayana yesterday.

Ranga Sangeetha and Ranga Geethe will be presented by various music directors at 6.30 pm from Sept. 19 to Sept. 23

Sept. 19: Amod Bhat of Ranga Parva, Mumbai; **Sept. 20:** Srinivas Bhat (Cheeni) of Ranga Snehitaru, Mysuru; **Sept. 21:** Y.M. Puttannaiah of Vruthi Rangabhoomi, Mysuru; **Sept. 22:** Kalyani of Sopanam Institute of Performing Arts and Research Centre, Kerala; **Sept. 23:** R. Srinath of Ranga Snehitaru, Bengaluru. On **Sept. 24,** 'Mookana Makkalu,' a play with B.V. Karanth's music, will be staged by Rangayana Repertory.

Seminar

There will be a seminar on Sept. 23 at 3.30 pm. Senior theatre director Gururaj Marchalli of Udupi will preside. Theatre critic Narayana Raichur will speak on the topic 'Rangabhoomiya Aasti B.V. Karanth' while Theatre Artista and Director Kasaragod Chinna will speak on 'Gadiyache Karantha Rangachaluvali.'

'Dasara Rangotsava' from Sept. 25

With a grand Dasara celebration this year after a break of two years due to COVID- 19, Rangayana Mysuru has organised a 10-day Dasara Rangotsava-2022 in association with the District Administration at Bhoomigeeta auditorium in Rangayana premises from Sept. 25 to Oct. 4 at 6.30 pm.

"There will be no formal inauguration of the programme as the main Dasara will be inaugurated by President Droupadi Murmu on Sept. 26. We have sought a grant of Rs. 15 lakh from the District Administration this year and waiting for its release. There will be free entry for all. 'Dasara Ranga Gourava Puraskar' will be conferred on veteran Theatre Artiste Dr. Na. Ratna at the valedictory to be held on Oct. 4," said Addanda C. Cariappa.

Schedule

Sept. 25: K.P Poornachandra Tejaswi's play 'Krishnegowdana Ane' (Directed by R. Nagesh) by Rangayana Repertory, Mysuru.

Sept. 26: 'Samarakatha' (Written and Directed by G.K. Nandakumar) by Bharatiya Rangavidyalaya, Rangayana, Mysuru.

Sept. 27: P. Lankesh's play 'Policesariddare Yecharike' (Directed by Nagarjuna Aradhya) by Ayama Rangatanda, Mysuru.

Sept. 28: Sudha Adukala's play 'Madhavi' (Directed by Sripada Bhat) by Kaivalya Kalakendra, Bengaluru.

Sept. 29: 'That's all, your honour' (Directed by Shashiraj Kavur) by Rangasangati Samskrutika Pratishtana, Mangaluru.

Sept. 30: Maxim Gorky's play 'E Kelaginavaru' (Translated to Kannada by B.T. Desai and Directed by Veena Sharma Bhusanurmath) by National School of Drama (NSD), Bengaluru.

Oct. 1: 'Marichana Bandugalu' (Based on Arun Mukhopadhyay's Bengali play; Translated to Kannada by Bindigana Navile Narayanaswamy; Directed by Walter D'Souza) by Sneharanga, Bengaluru.

Oct. 2: 'Halagali Samara' (Directed by Addanda C. Cariappa) by Rangayana Repertory, Mysuru.

Oct. 3: Mounesh Badigera's play 'Vishanke' (Directed by Manjunath L. Badigera) by Rangabhoomi, Udupi.

Oct. 4: 'Mamatheya Suli' (selected part from Kuvempu's *Sriramayana Darshanam*; Directed by Ganesh Mandarti) by Kalabhi Theatre, Mangaluru.

Nadakishorotsava-2022 at Nadabrahma Sabha

Mysuru, Sept. 15- Suresh Mohan Memorial Nadakishorotsava-2022 will be conducted by Sri Nadabrahma Sangeetha Sabha on Sept. 16, 17 and 18 from 4 pm to 8.15 pm. There will be three concerts everyday. The participants selected for the event are as follows:

Sept. 16 (Friday)

4 pm: Govinda Madhava to present Karnatak classical violin recital. He will be accompanied on mridanga by Nandan Kashyap; **5.30 pm:** M.S. Keertana to render Karnatak classical vocal recital, accompanied by C.V. Shruti on violin and Nandan Kashyap on mridanga; **7 pm:** Haricharan Hosamane to present Karnatak classical flute recital accompanied by Yashasvi on violin and Vikram Bharadwaj on mridanga.

Sept. 17 (Saturday)

4 pm: J. Srilakshmi to present Karnatak classical veena recital accompanied on mridanga by Nandan Kashyap; **5.30 pm:** Varada Kulkarni to render Karnatak classical vocal recital along with C.V. Shruti on violin and Nandan Kashyap on mridanga; **7 pm:** Ashwini Kolikkaje to present Karnatak classical vocal recital accompanied by Yashasvi on violin and Vikram Bharadwaj on mridanga.

Sept. 18 (Sunday)

4 pm: Aditya Manikarnike to present Karnatak classical violin recital accompanied by Nandan Kashyap on mridanga; **5.30 pm:** R.V. Akshay and R.V. Abhishek to present vocal recital accompanied by C.V. Shruti on violin and Nandan Kashyap on mridanga.

Music-lovers are welcome to attend the programme and encourage the artistes.

—Dr. Padmavathi Narasimhan

Bharatanatyam at Ganabharathi

Vidu. Anitha Vid. Manjunath

Mysuru, Sept. 15- Ganabharathi has organised Bharatanatyam recital by the students of Nritya Vidyapeeta founded by Vidu. C.N. Anitha from 6 pm to 7 pm and by Vid. Manjunath Puttur from 7 pm to 8 pm on Sept. 16. [Mob: 94483-23234]

Gandhi Shilp Bazaar at JSS Mysore Urban Haat from tomorrow

Mysuru, Sept. 15-The Office of the Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, is organising around 300 mega marketing events across the country to provide direct marketing avenues to the handicrafts artisans.

As part of this, Gandhi Shilp Bazaar is being organised at JSS Mysore Urban Haat, Mysuru, in association with JSS Mahavidyapeetha. The main objective of this event is to provide marketing platform to the artisans from all over the country to arrange for a direct marketing linkage between the artisans and the art-loving citizens.

The participating crafts persons can feel the real need and taste of the consumer and can orient the designs as per the market requirement. About 100 crafts persons including National Awardees, State Awardees selected through the Field Offices of Development Commissioner (Handicrafts) from various States will be participating with their exquisite craft creations to showcase their traditional heritage of arts and crafts to the art connoisseurs of the city.

The major crafts that will be on display and sale are exquisite wood carvings, stone carvings, bronze icons, wood inlay items, terracotta, papier machie, carpets, durries, imitation jewellery, wooden lacquerware, pearl jewellery, batik, leather craft, kalamkari painting, Tanjore/ Mysore painting etc. from the Southern States of Telengana, Andra Pradesh, Karnataka, Kerala, Tamil Nadu and Puduchery. Artistic leather chappals of Maharashtra, stuffed toys, Kutch embroidery, dhokra casting from Chattisgarh, Chanderi sarees, Patola sarees, pattachitra, silver filigree from Orissa, chittal patti, cane & bamboo, dry flower items from North Eastern States, chickan embroidery, cut glass jewellery, carpets, art metal works from Uttar Pradesh, stone artware, printed textiles, Madhubani paintings of Bihar, phulkari from Punjab, leather items and lac bangles.

The stalls are provided free of cost, travelling expenses, Dearness Allowance (DA) and freight charges of these artisans are paid by Office of the Development Commissioner (Handicrafts) as per norms. Since it is a direct contact between artisans and buyers, the rates of handicrafts will be almost reasonable.

This is a unique event showcasing marvellous handicrafts creations from all over the country under one roof and providing excellent opportunity for the art-loving public residing in and around the city of Mysuru to have a glimpse of all national crafts.

The expo at JSS Mysore Urban Haat, Hebbal Ring Road, Mysuru, is open to public from Sept. 16 to 25 (including Sundays) from 10.30 am to 9 pm.

The event will be inaugurated by Mysuru-Kodagu MP Pratap Simha at 4 pm tomorrow. MLA G.T. Devegowda will presided. MLA L. Nagendra, JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath, JSS Technical Education Division Joint Director Dr. H.R. Mahadevaswamy and Finance Division Directors S. Puttasubbappa and Prof. Morabada Mallikarjuna, Office of Development Commissioner - Chennai Regional Director (Southern Region) M. Prabhakaran, Ministry of Textile-Mysuru Handicraft Service Centre Assistant Director K.S. Sunilkumar will be the chief guests.

WORD OF THE DAY

Adjure

Pronunciation: uh-JOOR.
Meaning: To adjure is to urge or advise earnestly, or to solemnly command someone as if they are under oath or the penalty of a curse.
Origin: Adjure comes, by way of Anglo-French, from the Latin verb adjūrāre, which means "to affirm with an oath" or "to swear." The root of adjūrāre is jūrāre, which means "to swear"; that word is also the source of jury ("a body of persons sworn to give a verdict on some matter submitted to them") and juror ("a member of a jury"). In English, "to adjure" can mean to command someone as if under oath or the penalty of a curse, but the word is more commonly used in the sense of "to urge or advise earnestly," and is synonymous with the somewhat more familiar verbs entreat, importune, and implore.
Example: "To both sets of individuals, I adjure you to keep practicing. If you sing, keep singing. If you play piano, keep tickling the ivories. If you play an instrument, keep playing! The literature and life experience point to the truth that you must use it or lose it." — Richard Tiegs

THE ODD WORD

Abrosia

Fasting.

PHRASE OF THE DAY

A good man is hard to find

Meaning: The phrase "A good man is hard to find" is used to discuss the difficulty some seem to have in attracting a suitable male partner or spouse.
Origin: The origin of the phrase 'A good man is hard to find' can be traced to a 1918 song by Eddie Green. The lyrics include the following: "A good man is hard to find, you always get the other kind. Just when you think that he is your pal, you look for him and find him fooling 'round some other gal."
Example: "Aren't you married yet?" Jane: "No. I've been dating but I haven't met 'the one' yet. A good man is hard to find!"

QUOTE BOX

Man is the only creature who refuses to be what he is. — **Albert Camus**

RIDDLE THIS

Solve the rebus:

TIMING TIM ING

Answer :Split second timing.

CROSS WORD

ACROSS:

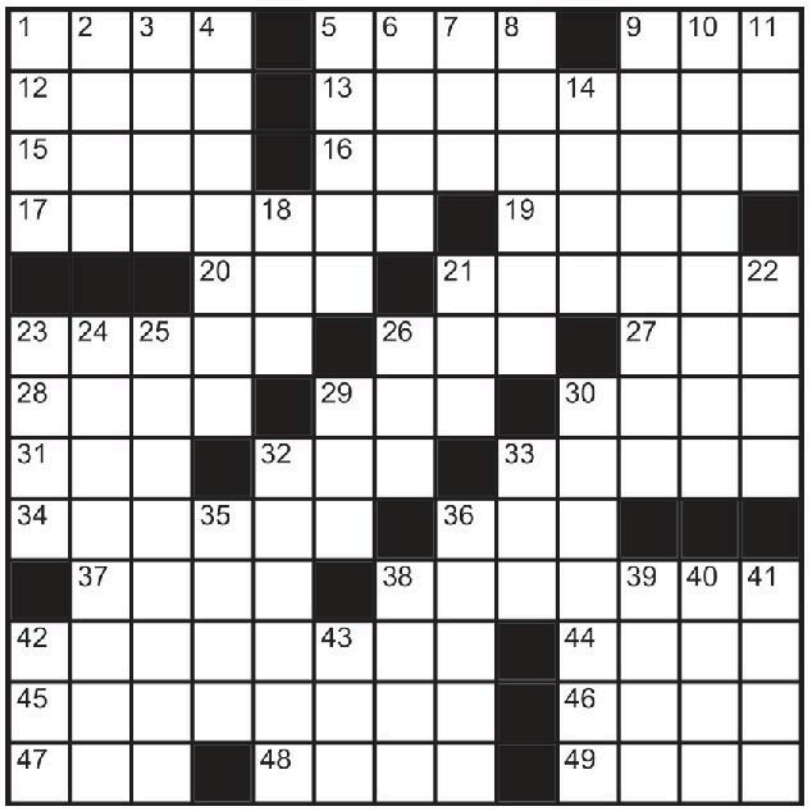
1 Roman dress
5 Undercover cop, in short
9 "Over", contracted by poets?
12 ___ Lal :Cricket commentator
13 Thorough and complete
15 Unusual
16 Very large species of elephant, now extinct
17 Nosedive
19 Stand in front of a camera, perhaps?
20 Musical instrument
21 Focal point
23 Imitating
26 The sun
27 Radiation unit
28 Country road
29 Illuminated
30 Thailand, formerly
31 Sat. preceder
32 Apex or acme
33 Put on or lay on ?
34 A governor of a province in ancient Persia
36 Outer as a prefix ?
37 Roman eight
38 It is used for cutting thin wood into pattern (4,3)
42 Dispersal of the Jews
44 Kansas city
45 Etna, Kilimanjaro et al.?
46 Escaped from danger
47 Inertial Navigation Sys.
48 Alaskan city - "omen" anagram?
49 Hindu meditation system

YESTERDAY'S ANSWER

D	A	S	■	D	H	O	W	■	S	A	T	A
E	T	P	■	I	O	N	A	■	H	A	L	S
S	T	A	Y	S	P	U	T	■	E	A	C	H
I	N	S	E	T	■	S	E	L	L	■	■	■
■	■	■	A	R	T	■	R	E	V	I	S	E
R	E	T	R	E	A	T	■	G	E	N	O	A
A	A	H	■	S	W	A	M	I	■	C	A	R
G	R	A	S	S	■	C	A	T	N	A	P	S
S	L	I	C	E	S	■	R	I	O	■	■	■
■	■	■	H	D	M	I	■	M	U	L	T	I
T	A	C	O	■	A	S	H	I	N	E	S	S
T	O	D	O	■	S	A	S	S	■	S	A	T
S	A	I	L	■	H	Y	D	E	■	S	R	O

DOWN

1 Canvas cover
2 It describes something said rather than written
3 Spiritual mentor
4 Wind-flower
5 Indicated or identified
6 Blind as _ __? (1,3)
7 Reg. Sales Mngr.
8 Force; drive
9 Outdo; surpass
10 Heavenly
11 A matter of legal importance in Latin
14 Oddball; an eccentric person
18 Drinking cup; slang for face or for fool
21 Portable bed
22 Television award
23 Belonging to Alfred, in short?
24 By airmail, in French (3,5)
25 First alphabets of one's name?
26 Tiny drink
29 Cut
30 Popular music streaming service
32 Venomous snake
33 Get rid of
35 Reduced Instruction Set Comp.
36 Use a rubber
38 Beginning at
39 Unaccompanied
40 An arm and _ __ (1,3)
41 A donut shaped savoury South Indian dish
42 Digital Video Input acronym
43 "Double Fantasy" artist



SUDOKU

1	4		7			3		
	3		5			8		
		2		1				
	1		9					
	5	9				2	4	
					6		9	
				2		7		
		7			5		2	
		3			8		5	4

Answer to previous puzzle

7	9	1	2	3	4	5	8	6
5	3	8	7	6	9	4	2	1
6	2	4	1	8	5	9	7	3
3	4	2	5	9	8	1	6	7
9	8	5	6	7	1	2	3	4
1	7	6	4	2	3	8	5	9
8	1	3	9	5	6	7	4	2
4	5	7	3	1	2	6	9	8
2	6	9	8	4	7	3	1	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

YLRQ JDL PXW MPRJ RBW

GVU JDL BLY GPPN.

TODAY'S CLUE: J EQUALS T

Yesterday's Cryptoquip: When you go into court you are putting your fate into the hands of twelve people who weren't smart enough to get out of jury duty.

NOW SHOWING - MOVIES

- **Gayathri Theatre** Ph: 2443568
  Lucky Man (K) - 4 Shows
- **Mahadeshwara Theatre** Mob: 9900820093
  Lucky Man (K) - 4 Shows
- **Woodlands Theatre** Ph: 2422871
  Lucky Man (K) - 4 Shows
- **Padma Theatre** Ph: 2521923
  Brahmastra (K) - 4 Shows
- **Sangam Theatre** Ph: 2520494
  Brahmastra (H) - 4 Shows
- **Thibbadevi Theatre** Ph: 2452958
  Brahmastra (H) - 4 Shows
- **Balaji Theatre** Ph: 2497199
  Brahmastra (H) - 4 Shows
- **Lido Theatre** Ph: 2420885
  Captain (Ta) - 4 Shows
- **Prabha Theatre** Mob: 98454-14691
  Gaalipata 2 (K) - 4 Shows
- **Rajkamal Theatre** Ph: 2423554
  Vendhu Thanindhathu Kaadu (Ta) - 4 Shows
- **Sterling Theatre** Ph: 2481170
  Oh My Love (K) - 4 Shows
- **Skyline Theatre** Ph: 2481170
  Anjan (K) - 4 Shows
- **Uma Theatre** Ph: 2520009
  Miss Mallige (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Captain (Ta)	(S-1)	10.40 am; (S-3) 1.45 pm
Lucky Man (K)	(S-1)	1.05 pm, 4.00 pm
		7.00 pm, 10.00 pm
	(S-3)	10.45 am
9 Sullu Kathegalu (K)	(S-2)	10.30 am
Thiruchitrambalam (Ta)	(S-2)	1.20 pm
Oke Oka Jeevitham (Te)	(S-2)	4.00 pm
Galipata 2 (K)	(S-2)	7.05 pm
Ottu (Ma)	(S-2)	10.00 pm
Abatara Mathernala (Tulu)	(S-3)	4.15 pm
Oru Thekkan Thallu Case (Ma)	(S-3)	7.00 pm
Pathopatham Noottandu (Ma)	(S-3)	9.55 pm
Brahmastra (H-3D)	(S-4)	9.55 am, 1.00 pm, 4.00 pm
		7.00 pm, 10.05 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Lucky Man (K)	(S-2)	3.40 pm, 6.50 pm, 10.00
	(S-3)	1.30 pm
Love 360 (K)	(S-3)	10.50 am
Brahmastra (H-3D)	(S-1)	9.00 am, 12.20 pm, 3.40 pm
		7.05 pm, 10.30 pm
	(S-4)	10.30 am, 5.30 pm, 9.00 pm
Brahmastra (K-3D)	(S-4)	2.00 pm
Pathonpatham Noottandu (Ma)	(S-3)	10.20 pm
Captain (Ta)	(S-2)	1.10 pm
	(S-3)	7.50 pm
Oke Oka Jeevitham (Te)	(S-2)	10.00 am
	(S-3)	4.40 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Brahmastra (H-3D)	:	8.30 am, 11 am, 12 noon, 2.30 pm
		3.30pm, 6pm, 7pm, 9.30pm, 10.30pm
Brahmastra (H-2D)	:	11.30 am, 3 pm, 9.15 pm
Brahmastra (K)	:	2.55 pm
Lucky Man (K)	:	9 am, 12.15 pm, 3.30, 6.45 pm, 10 pm
Non Rowdy (K)	:	11.45 am
Captain (Ta)	:	12.10 pm, 6.35 pm
Gaalipata 2 (K)	:	3.25 pm
Pathonpatham Noottandu (Ma)	:	6.25 pm
Oke Oka Jeevitham (Te)	:	6.30 pm, 9.45 pm
Oru Thekkan Thallu Case (Ma)	:	9.45 pm

1st Floor, Garuda Mall. Mob: 9901373210

Lucky Man (K)	:	9.15 am, 12.30 pm, 3.45 pm
		7.00 pm, 10.15 pm
Captain (Ta)	:	10.10 am, 3.50 pm, 9.45 pm
Oke Oka Jeevitham (Te)	:	10.45 am, 6.30 pm
Brahmastra (H)	:	11.30 am, 2 pm, 3 pm, 5.30 pm
		6.30 pm, 9 pm, 10 pm
9 Sullu Kathegalu (K)	:	12.50 pm

Prize winners of Chessmate Inter-School Chess Tourney

Mysuru, Sept. 15- In order to encourage young talents in chess, Rotary Midtown Academy had organised Chessmate 2022-23 Inter-School Chess Tournament recently.

National chess player VPS Dharshan, along with Chess Master Vijendra and Principal Dr. Ramya Urs, inaugurated the contest by lighting the lamp.

Chess Master Vijendra supervised the whole event. Around 65 participants from 19 schools and various coaching centres participated in the contest.

P. Karthik of Bharatiya Vidya Bhavan (BVB) School won first place and cash award of Rs. 1,500. **Atishay Iyengar** of Mysore West Lions Sevaniketan School bagged second place with Rs. 1,000 cash prize and **N. Reethu** of KPS MG Koppal School took third place and cash award of Rs. 750 with trophy and certificates.

Ten consolation prizes were awarded — **M. Hithashree** and **S. Nishanth,** St. Thomas Central School, **J. Adinjith, Pranav** and **S. Thanushree** of Sree Cauvery School, **B.S. Santhosh** of Excel Public School, **M.S. Pragathi** of Baden Powel School, **B.M. Aman Kumar** of Shree Vidyanikethan, **Hruthik** of Dr. Ambedkar Residential School, Aprameyan of Hari Vidyalaya.

EVENTS TODAY (SEPT. 15)

- **Ramsons Kala Pratishtana:** 18th edition of Bombe Mane, the doll expo, Ramsons Bombe Mane, #91, above Amrapali Saree Store, Nazarbad Main Road, **up to 7 pm.**
- **Yogoda Satsanga Dhyana Kendra (YSDK), Mysuru:** Public talk on 'Leading a Joyous Life through Yoga-Meditation' by a YSS Sanyasi from Ranchi, Govinda Rao Memorial Hall, JLB Road, **5 pm to 7 pm.** [Mob: 98807-18924]
- **Sri Ramakrishna Ashram:** Swami Jnanayogananda-ji speaks on 'Adhyatma Ramayana,' Ashram premises, Yadavagiri, **6 pm.**
- **The Institution of Engineers-India (IEI), Mysuru Local Centre:** 55th Engineers Day and birth anniversary of Bharat Ratna Dr. Sir M. Visvesvaraya, Prof. K.S. Rangappa, former Vice-Chancellor of University of Mysore (UoM) and Karnataka State Open University (KSOU), chief guest, B.S. Prabhakara, Chairman, IEI Mysuru, presides, S.P. Bhat Hall, IEI premises, JLB Road, **6 pm**

EVENTS TOMORROW (SEPT. 16)

- **Ramsons Kala Pratishtana:** 18th edition of Bombe Mane, the doll extravaganza of Mysuru, Ramsons Bombe Mane, #91, above Amrapali Saree Store, Nazarbad Main Road, **10 am to 7 pm.**
- **Builders' Association of India (BAI), Mysuru Centre, (Confederation of Real Estate Developers Associations of India (CREDAI), Mysuru and Mysore Builders' Charitable Trust (MBCT):** Inauguration of My Realty 2022, Mysuru's biggest property expo, Mayor Shivakumar chief guest, Mysuru Urban Development Authority (MUDA) Commissioner Dinesh Kumar and Cosmopolitan Club Mysuru President Girish Gowda guests of honour, Cosmopolitan Club, Chamarajapuram, **10.30 am.**
- **Sri Nadabrahma Sangeetha Sabha:** Suresh Mohan Memorial Nadakishorothsava-2022 Competition, violin solo by Govinda Madhava, accompanied by Nandan Kashyap on mridanga, **4 pm to 5.15 pm;** Vocal concert by M.S. Keerthana, accompanied by C.V. Shruti on violin and Nandan Kashyap on mridanga, **5.30 pm to 6.45 pm;** Flute concert by Haricharan Hosamane, accompanied by Tumkur Yashasvi on violin and Vikram Bharadwaj on mridanga, Mysore K. Vasudevacharya Bhavan, JLB Road, **7 pm to 8.15 pm.**
- **Sugama Sangeetha Academy Trust, Saraswathipuram:** Bhavageete programme, performance by disciples of Sunitha Chandrakumar (disciple of H.R. Leelavathi) of Raghuleela Sangeetha Mandira, Mysuru and Rekha Venkatesh of Sharada Kala Mandira, Mysuru, accompanied by Shanmuga Sajja on piano, Raghunath on tabla and Vinay Rangadhol on rhythm pad, Sangeetha Kalanidhi Mysore Vasudevacharya Bhavan, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6 pm.**
- **Yogoda Satsanga Dhyana Kendra (YSDK), Mysuru:** Three-day spiritual programme, Govinda Rao Memorial Hall, JLB Road, **6.30 pm to 7.30 pm.** [Mob: 98807-18924]
- **Centre for Culture, Communication and Creativity:** Staging of mono act 'Anandabhavini' by Siri Vanalli (90 minutes), directed by Dr. Sripada Bhat, RamaGovinda Rangamandira, Ramakrishnanagar, **7 pm.**

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9 Sullu Kathegalu (K)	(S-1)	10.30 am
Oke Oka Jeevitham (Te)	(S-1)	1.20 pm
Captain (Ta)	(S-1)	4.30 pm, 6.55 pm
Ottu (Ma)	(S-1)	9.15 pm
Gaalipata 2 (K)	(S-2)	10.30 am
Seetha Ramam (Te)	(S-2)	1.30 pm
Lucky Man (K)	(S-2)	4.45 pm, 7.45 pm
	(S-4)	10.30 am, 1.30 pm, 6.00 pm
Brahmastra (H-3D)	(S-3)	10.00 am, 1.15 pm
		4.30 pm, 7.45 pm
Oru Thekkan Thallu Case (Ma)	(S-4)	9.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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